

| Ref # | Hits | Search Query  | DBs   | Default Operator | Plurals | Time Stamp       |
|-------|------|---|---|------------------|---------|------------------|
| L1    | 697  | "media player".clm.   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:09 |
| L2    | 375  | identifier and rule and selection and content and player.clm. | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:13 |
| L3    | 228  | list with content with file.clm.                              | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:13 |
| L4    | 48   | 1 and 2   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:11 |
| L5    | 14   | 1 and 3   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:11 |
| L6    | 5    | 2 and 3   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:11 |
| L7    | 298  | identifier with player.clm.                                   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:13 |
| L8    | 0    | 3 and 7   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR               | ON      | 2005/10/21 16:13 |

|     |       |   |   |    |     |                  |
|-----|-------|---|---|----|-----|------------------|
| L9  | 4     | (identifier and rule and selection and content and player).clm. | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON  | 2005/10/21 16:13 |
| L10 | 228   | (list with content with file).clm.                              | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON  | 2005/10/21 16:14 |
| L12 | 14    | 1 and 10  | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON  | 2005/10/21 16:27 |
| L13 | 10682 | (707/3,7,10).CCLS.  | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | OFF | 2005/10/21 16:27 |
| L14 | 876   | (725/37,87).CCLS.   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | OFF | 2005/10/21 16:28 |
| L15 | 753   | (715/916,700).CCLS.   | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | OFF | 2005/10/21 16:28 |
| L16 | 26    | (13 or 14 or 15) and 1  | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON  | 2005/10/21 16:39 |
| L17 | 1295  | file near8 exist\$3.clm.  | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON  | 2005/10/21 16:39 |

|     |     |                                      |   |    |    |                  |
|-----|-----|--------------------------------------|---|----|----|------------------|
| L18 | 1   | 16 and 17                            | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2005/10/21 16:38 |
| L19 | 160 | (13 or 14 or 15) and "media player"  | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2005/10/21 16:39 |
| L20 | 261 | file near8 exist\$3 near8 identifier | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2005/10/21 16:40 |
| L21 | 0   | 19 and 20                            | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2005/10/21 16:39 |
| L22 | 1   | 20 same "media player"               | US-PGPUB;<br>USPAT;<br>USOCR;<br>EPO; JPO;<br>DERWENT;<br>IBM_TDB | OR | ON | 2005/10/21 16:40 |

**PORTAL**  
USPTO

Subscribe (Full Service) Register (Limited Service, Free) Login  
Search:  The ACM Digital Library  The Guide  
"media player" +playlist +source +task

 [Feedback](#) [Report a problem](#) [Satisfaction survey](#)

Terms used [media player](#) [playlist](#) [source](#) [task](#)

Found 7 of 292 searched out of 292.

Sort results by

relevance

Save results to a Binder

Display results

expanded form

Search Tips

Open results in a new window

[Try an Advanced Search](#)  
[Try this search in The ACM Guide](#)

Results 1 - 7 of 7

Relevance scale

**1** [Providing proper affordances when transferring source metaphors from information appliances to a 3G mobile multipurpose handset](#)

Mikael Goldstein, Marcus Nyberg, Mikael Anneroth

December 2003 **Personal and Ubiquitous Computing**, Volume 7 Issue 6

**Publisher:** Springer-Verlag

Full text available:  [pdf\(344.07 KB\)](#) Additional Information: [full citation](#), [abstract](#), [index terms](#)

The idea of merging different information appliances, each tailored to fit a specific task, into a multipurpose 3G mobile handset has become an interesting research area. This paper describes what considerations must be met from an efficiency point of view when designing a multipurpose handset concept including, e.g., camera functionality. The lessons learned when trading well-known previously acquired source metaphors for the "computer metaphor" was investigated in a small usability ...

**Keywords:** Affordances, Information appliance, Multipurpose device, Source metaphors, Usability evaluation

**2** [Internet radio to Podcast with shell tools](#)

Phil Salkie

September 2005 **Linux Journal**, Volume 2005 Issue 137

**Publisher:** Specialized Systems Consultants, Inc.

Full text available:  [html\(26.88 KB\)](#) Additional Information: [full citation](#), [abstract](#)

This Internet radio show is great—is it available as a podcast? Now the answer is always, yes.

**3** [Technical poster session 3: multimedia tools, end-systems, and applications:](#)

 [Challenges of networked media: integrating the navigational features of browsing histories and media playlists into a media browser](#)

André Pang, Conrad Parker, Silvia Pfeiffer

October 2004 **Proceedings of the 12th annual ACM international conference on Multimedia**

**Publisher:** ACM Press

Full text available:  [pdf\(193.90 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

One of the goals of the Continuous Media Web project<sup>1</sup> is to integrate digital media with the World Wide Web: media documents can hyperlink to and from other documents in the same way that HTML pages do. The dual capabilities of hyperlinking (1) to other documents while viewing a media clip, and (2) into precise time intervals in a media clip, enable greatly improved user interaction with media. We discuss the idea of a novel < i > media browser < /i > application, which m ...

**Keywords:** annodex, browsing history, continuous media web, media browser, playlist

**4 Structuring internet media streams with cueing protocols**

Jack Brassil, Henning Schulzrinne

August 2002 **IEEE/ACM Transactions on Networking (TON)**, Volume 10 Issue 4

**Publisher:** IEEE Press

Full text available:  [pdf\(282.39 KB\)](#)

Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

We propose a new, media-independent protocol for including program timing, structure, and identity information in Internet media streams. The protocol uses signaling messages called *cu*es to indicate events whose timing is significant to receivers, such as the start or stop time of a media program. We describe the implementation and operation of a prototype Internet radio station which transmits program cues in audio broadcasts using the Real-Time Transport Protocol (RTP). A collection of ...

**Keywords:** content delivery networks, multimedia signaling, real-time transport protocol (RTP)

**5 Creating a new channel for campus communication**



Mark Allen Nakamura

October 2004 **Proceedings of the 32nd annual ACM SIGUCCS conference on User services**

**Publisher:** ACM Press

Full text available:  [pdf\(171.17 KB\)](#)

Additional Information: [full citation](#), [abstract](#), [index terms](#)

Walk around any college campus and in less than a minute you'll most likely notice a plethora of flyers and posters. The overwhelming result can be hundreds of posters competing with each other on cluttered bulletin boards, sidewalks, and even bathroom stall doors.

A team of administrators and IT staffers at Colgate University set out to find a new communication tool to minimize the poster clutter effect and to provide students an innovative way to promote their events. The solution? A ...

**Keywords:** graphic systems, multimedia, network graphics, plasma displays, video

**6 Collaborative Filtering: Specifying preferences based on user history**



Loren Terveen, Jessica McMackin, Brian Amento, Will Hill

April 2002 **Proceedings of the SIGCHI conference on Human factors in computing systems: Changing our world, changing ourselves**

**Publisher:** ACM Press

Full text available:  [pdf\(475.14 KB\)](#)

Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Many applications require users to specify preferences. We support users in this task by letting them define preferences relative to their personal history or that of other users. We implement this idea using a graphical technique called control shadows, which we have implemented on both a desktop computer and on a cell phone with a small, grayscale display. An empirical study compared user performance on the graphical interface and a text table interface with identical functionality. On the des ...

**Keywords:** collaborative filtering, history, mobile devices, reuse, visualization

7

**Copyrights and access-rights: How DRM-based content delivery systems disrupt**

 **expectations of "personal use"**

Deirdre K. Mulligan, John Han, Aaron J. Burstein

October 2003 **Proceedings of the 2003 ACM workshop on Digital rights management**

**Publisher:** ACM Press

Full text available:  [pdf\(416.68 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#), [review](#)

We set out to examine whether current, DRM-based online offerings of music and movies accord with consumers' current expectations regarding the personal use of copyrighted works by studying the behavior of six music, and two film online distribution services. We find that, for the most part, the services examined do not accord with expectations of personal use. The DRM-based services studied restrict personal use in a manner inconsistent with the norms and expectations governing the purchase and ...

**Keywords:** access control, content distribution, copyright, digital rights management, fair use, personal use, privacy

## Results 1 - 7 of 7

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2005 ACM, Inc.

[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads:  [Adobe Acrobat](#)  [QuickTime](#)  [Windows Media Player](#)  [Real Player](#)

 **PORTAL**  
 USPTO

[Subscribe \(Full Service\)](#) [Register \(Limited Service, Free\)](#) [Login](#)  
**Search:**  The ACM Digital Library  The Guide

 [Feedback](#) [Report a problem](#) [Satisfaction survey](#)

Terms used [not existing media player](#)

Sort results by  relevance  [Save results to a Binder](#)  
 Display results  expanded form  [Search Tips](#)  
 [Open results in a new window](#)

Results 1 - 14 of 14

Relevance scale 

1 [XML schemas: integration and translation: Intelligent knowledge discovery in peer-to-peer file sharing](#) 

 **Yugyung Lee, Changgyu Oh, Eun Kyo Park**  
 November 2002 **Proceedings of the eleventh international conference on Information and knowledge management**

**Publisher:** ACM Press

Full text available:  [pdf\(381.17 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Emerging peer-to-peer computing provides new possibilities but also challenges for distributed applications. Despite their significant potential, current peer-to-peer networks lack efficient knowledge discovery and management. This paper addresses this deficiency and proposes the Intelligent File Sharing framework, which provides an effective and flexible query for P2P file sharing. The IFS is based on powerful schema and flexible inference, as well as efficiently integrated and extensible retrie ...

**Keywords:** association rules, encoding, hierarchy, peer-to-peer file sharing, reasoning, retrieval, search

2 [LiteMinutes: an Internet-based system for multimedia meeting minutes](#) 

 **Patrick Chiu, John Boreczky, Andreas Girkensohn, Don Kimber**  
 April 2001 **Proceedings of the 10th international conference on World Wide Web**

**Publisher:** ACM Press

Full text available:  [pdf\(1.68 MB\)](#) Additional Information: [full citation](#), [references](#), [index terms](#)

**Keywords:** hypermedia systems, meeting capture, meeting support systems, multimedia applications, note taking, video applications

3 [Document formatting: Inter and intra media-object QoS provisioning in adaptive formatters](#) 

 **Rogério Ferreira Rodrigues, Luiz Fernando Gomes Soares**  
 November 2003 **Proceedings of the 2003 ACM symposium on Document engineering**

**Publisher:** ACM Press

Full text available:  [pdf\(483.39 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

The development of hypermedia/multimedia systems requires the implementation of an element, usually known as *formatter*, which is in charge of receiving the specification of a document (structure, media-object relationships and presentation descriptions) and

controlling its presentation. The process of controlling and maintaining the presentation of a hyperdocument with an output of acceptable quality is a QoS orchestration problem, which needs to be treated by formatters in two related le ...

**Keywords:** hyperProp system, hypermedia formatter, media synchronization, quality of service

#### 4 Must-have Zaurus hardware and software

Guylhem Aznar

January 2003 **Linux Journal**, Volume 2003 Issue 105

**Publisher:** Specialized Systems Consultants, Inc.

Full text available:  [html\(21.78 KB\)](#) Additional Information: [full citation](#), [abstract](#), [index terms](#)

You've already impressed everyone with your PDA's sliding keyboard--now impress them with movies, chat and more.

#### 5 Putting integrated information in context: superimposing conceptual models with SPARCE

Sudarshan Murthy, David Maier, Lois Delcambre, Shawn Bowers

January 2004 **Proceedings of the first Asian-Pacific conference on Conceptual modelling - Volume 31 CRPIT '04**

**Publisher:** Australian Computer Society, Inc.

Full text available:  [pdf\(510.13 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#)

A person working with diverse information sources—with possibly different formats and information models—may recognize and wish to express conceptual structures that are not explicitly present in those sources. Rather than replicate the portions of interest and recast them into a single, combined data source, we leave *base information* where it is and *superimpose* a conceptual model that is appropriate to the task at hand. This superimposed model can be distinct from the ...

**Keywords:** SPARCE, conceptual modelling, context, excerpts, software architecture, superimposed information

#### 6 Applications: Web-assisted annotation, semantic indexing and search of television and radio news



Mike Dowman, Valentin Tablan, Hamish Cunningham, Borislav Popov

May 2005 **Proceedings of the 14th international conference on World Wide Web**

**Publisher:** ACM Press

Full text available:  [pdf\(403.97 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

The Rich News system, that can automatically annotate radio and television news with the aid of resources retrieved from the World Wide Web, is described. Automatic speech recognition gives a temporally precise but conceptually inaccurate annotation model. Information extraction from related web news sites gives the opposite: conceptual accuracy but no temporal data. Our approach combines the two for temporally accurate conceptual semantic annotation of broadcast news. First low quality transcri ...

**Keywords:** Web search, automatic speech recognition, key-phrase extraction, media archiving, multimedia, natural language processing, semantic Web, semantic annotation, topical segmentation

#### 7 Research track paper: Web object indexing using domain knowledge



Muyuan Wang, Zhiwei Li, Lie Lu, Wei-Ying Ma, Naiyao Zhang

August 2005 **Proceeding of the eleventh ACM SIGKDD international conference on Knowledge discovery in data mining KDD '05**

**Publisher:** ACM Press

Full text available:  pdf(1.23 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

A web object is defined to represent any meaningful object embedded in web pages (e.g. images, music) or pointed to by hyperlinks (e.g. downloadable files). In many cases, users would like to search for information of a certain 'object', rather than a web page containing the query terms. To facilitate web object searching and organizing, in this paper, we propose a novel approach to web object indexing, by discovering its inherent structure information with existed domain knowledge. In our appro ...

**Keywords:** confidence propagation, domain knowledge, indexing, information retrieval, latent semantic indexing, link analysis, music indexing, web object

**8 Reception and posters: A semantic model for flash retrieval using co-occurrence analysis** 

 Dawei Ding, Qing Li, Bo Feng, Liu Wenyin  
November 2003 **Proceedings of the eleventh ACM international conference on Multimedia**

**Publisher:** ACM Press

Full text available:  pdf(772.53 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Flash is experiencing a breathtaking growth and has become one of the prevailing media formats on the Web. Our goal is to exploit the enormous Flash resources by developing a model of content-based Flash retrieval. Towards this end, we introduce a novel approach for discovering semantic relationships among the co-occurrence patterns of elements in Flash movies. The proposed approach includes a three-layered structure to index the Flash movie, a query expansion procedure to improve the recall per ...

**Keywords:** co-occurrence analysis, composition matrix, flash retrieval, query expansion, relevance ranking

**9 Video retrieval: Context-based video retrieval system for the life-log applications** 

 Tetsuro Hori, Kiyoharu Aizawa  
November 2003 **Proceedings of the 5th ACM SIGMM international workshop on Multimedia information retrieval**

**Publisher:** ACM Press

Full text available:  pdf(1.88 MB) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Recently, we have often heard the terms "Wearable computing" and "Ubiquitous computing". Our expectation for the future of such new computing environments is growing. One of the characteristics of these computing environments is that they embed computers in our lives. In such environments, digitization of personal experiences will be made possible by continuous recordings using a wearable video camera[6, 7]. This could lead to the "automatic life-log application". However, it is evident that the ...

**Keywords:** video indexing, video retrieval, wearable computing

**10 Digital rights management for the online music business** 

 Sai Ho Kwok  
June 2002 **ACM SIGecom Exchanges**, Volume 3 Issue 3

**Publisher:** ACM Press

Full text available:  pdf(51.88 KB) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Digital rights management has become a pressing concern for the online music business. Existing digital rights management systems are backed by two license management models, the tethered model and the untethered model. These two license management models focus on the management of payments and usage rights. The problems with these

models are that the tethered model forces consumers to be online, while the untethered model provides relatively less security to the license residing locally. This p ...

**Keywords:** digital rights management, electronic business, electronic commerce, intellectual property, license management, online music business

**11 Digital rights management and fair use by design: DRM and privacy**

 Julie E. Cohen

April 2003 **Communications of the ACM**, Volume 46 Issue 4

**Publisher:** ACM Press

Full text available:  [pdf\(66.44 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)  
 [html\(16.47 KB\)](#)

How should the law respond to DRM restrictions that invade user privacy?

**12 Traffic characterization: Characteristics of fragmented IP traffic on internet links**

 Colleen Shannon, David Moore, K. Claffy

November 2001 **Proceedings of the 1st ACM SIGCOMM Workshop on Internet Measurement**

**Publisher:** ACM Press

Full text available:  [pdf\(2.36 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Fragmented IP traffic is a unique component of the overall mix of traffic on the Internet. Many assertions about the nature and extent of fragmented traffic are anecdotal rather than empirical. In this paper we examine the causes and attributes of measured fragment traffic and contrast those results with commonly cited beliefs. In particular, the effects of NFS, streaming media, networked video games, and tunneled traffic are quantified, and we estimate the prevalence of packet fragmentation due ...

**Keywords:** CoralReef, TCP/IP, fragment, fragmentation

**13 Mocha: a quality adaptive multimedia proxy cache for internet streaming**

 Reza Rejaie, Jussi Kangasharju

January 2001 **Proceedings of the 11th international workshop on Network and operating systems support for digital audio and video**

**Publisher:** ACM Press

Full text available:  [pdf\(240.20 KB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#)

Multimedia proxy caching is a client-oriented solution for large-scale delivery of high quality streams over heterogeneous networks such as the Internet. Existing solutions for multimedia proxy caching are unable to adjust quality of cached streams. Thus these solutions either can not maximize delivered quality or exhibit poor caching efficiency. This paper presents the design and implementation of Mocha, a quality adaptive multimedia proxy cache for layered encoded streams ...

**14 Watermarking algorithms: Exploiting self-similarities to defeat digital watermarking systems: a case study on still images**

 Gwenaël Doërr, Jean-Luc Dugelay, Lucas Grangé

September 2004 **Proceedings of the 2004 workshop on Multimedia and security MM&Sec '04**

**Publisher:** ACM Press

Full text available:  [pdf\(1.27 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [index terms](#)

Unauthorized digital copying is a major concern for multi-media content providers. Since copyright owners lose control over content distribution as soon as data is decrypted or unscrambled, digital watermarking has been introduced as a complementary protection technology. In an effort to anticipate hostile behaviors of adversaries, the research

community is constantly introducing novel attacks to benchmark watermarking systems. In this paper, a generic block replacement attack will be presented. ...

**Keywords:** block replacement attack, intra-signal collusion, self-similarities

Results 1 - 14 of 14

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2005 ACM, Inc.

[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads:  [Adobe Acrobat](#)  [QuickTime](#)  [Windows Media Player](#)  [Real Player](#)


[Subscribe \(Full Service\)](#) [Register \(Limited Service, Free\)](#) [Login](#)

Search:  The ACM Digital Library  The Guide



[Feedback](#) [Report a problem](#) [Satisfaction survey](#)
Terms used [file identifiers player](#)

Found 4 of 108 searched out of 108.

Sort results by

 
 [Save results to a Binder](#)

Display results

 
 [Search Tips](#)
 [Open results in a new window](#)
[Try an Advanced Search](#)
[Try this search in The ACM Guide](#)

Results 1 - 4 of 4

Relevance scale

### 1 [The CHI '95 conference electronic publication: introduction to an experiment](#)

 Robert Mack, Linn Marks, Dave Collins, Keith Instone  
April 1996 **ACM SIGCHI Bulletin**, Volume 28 Issue 2

**Publisher:** ACM Press

Full text available: [pdf\(1.57 MB\)](#) Additional Information: [full citation](#), [index terms](#)


### 2 [The characteristics of digital video and considerations of designing video databases](#)

 Chueh-Wei Chang, Keh-Feng Lin, Suh-Yin Lee  
December 1995 **Proceedings of the fourth international conference on Information and knowledge management**
**Publisher:** ACM Press

Full text available: [pdf\(1.15 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)


### 3 [The V distributed system](#)

 David Cheriton  
March 1988 **Communications of the ACM**, Volume 31 Issue 3

**Publisher:** ACM Press

Full text available: [pdf\(2.55 MB\)](#) Additional Information: [full citation](#), [abstract](#), [references](#), [citations](#), [index terms](#), [review](#)


The V distributed System was developed at Stanford University as part of a research project to explore issues in distributed systems. Aspects of the design suggest important directions for the design of future operating systems and communication systems.

### 4 [Design issues for a Dexter-based hypermedia system](#)

 Kaj Grønbæk, Randall H. Trigg  
December 1993 **Proceedings of the ACM conference on Hypertext**
**Publisher:** ACM Press

Full text available: [pdf\(1.01 MB\)](#) Additional Information: [full citation](#), [references](#), [citations](#), [index terms](#)


Results 1 - 4 of 4

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2005 ACM, Inc.  
[Terms of Usage](#) [Privacy Policy](#) [Code of Ethics](#) [Contact Us](#)

Useful downloads: [Adobe Acrobat](#) [QuickTime](#) [Windows Media Player](#) [Real Player](#)



Databases selected: Multiple databases...

[What's new](#)

## Results

12 documents found for: ("media player" and source and download) AND PDN(&lt;11/16/2001)

[Setup Alert](#) [About](#) All sources  Newspapers Mark all  0 marked items: Email / Cite / Export[Show only full text](#)Sort results by:  Most recent first 

---

- 1. **Microsoft foes rally against new software; [North Sports Final Edition]**  
*Robert Manor, Tribune staff reporter Tribune staff reporter Jim Coates and Tribune news services contributed to this story.* **Chicago Tribune.** Chicago, Ill.: Jul 27, 2001. p. 1  
[Full text](#) [Abstract](#)
- 2. **Media players: Best bet is to keep a few Getting started; [Sunday Edition]**  
*Linda Knapp. Seattle Times.* Seattle, Wash.: Feb 25, 2001. p. D.10  
[Abstract](#)
- 3. **RapidMedia Network Introduces Corporate Broadcasting Solution**  
*PR Newswire.* New York: Jan 30, 2001. p. 1  
[Full text](#) [Abstract](#)
- 4. **RUSH IS ON TO BUILD STREAM WORLD COMPANIES BATTLE TO BE DOMINANT CONDUIT FOR STREAMING MEDIA; [THIRD Edition]**  
*Alex Pham, Globe Staff. Boston Globe.* Boston, Mass.: Nov 30, 2000. p. C.1  
[Full text](#) [Abstract](#)
- 5. **Digital Media Works Offers Consumers Free Streaming Video Greeting Cards**  
*PR Newswire.* New York: Sep 21, 2000. p. 1  
[Full text](#) [Abstract](#)
- 6. **Microsoft Windows Media Player 7 Brings Click and Play Digital Media To Millions Around the Globe**  
*PR Newswire.* New York: Jul 17, 2000. p. 1  
[Full text](#) [Abstract](#)
- 7. **TV on Web inches closer to prime time; [1 Edition]**  
*Toronto Star.* Toronto, Ont.: Apr 13, 2000. p. 1  
[Full text](#) [Abstract](#)
- 8. **Sensory Science to Codevelop MP3 Internet Media Players Using Iomega Clik! Drive Technology**  
*PR Newswire.* New York: Nov 17, 1999. p. 1  
[Full text](#) [Abstract](#)
- 9. **A GOOD SEAT FOR ANY GAME; [Broward Metro Edition]**  
*Sun-Sentinel wire services. Sun Sentinel.* Oct 3, 1999. p. 2.G  
[Full text](#) [Abstract](#)
- 10. **Little box of digital delights; [1 Edition]**  
*Pat Kane. Sunday Herald.* Glasgow (UK): Sep 19, 1999. p. 5  
[Full text](#) [Abstract](#)

---

11. **BUSINESS BRIEFS**

from *The Columbian's* wire services. **Columbian**. Vancouver, Wash.: Mar 23, 1999. p. c.2

[Full text](#)[Abstract](#) 12. **THE CUTTING EDGE / PERSONAL TECHNOLOGY; PC's Notable Steps as Music Source; [Home Edition]**

**LAWRENCE J. MAGID**. *Los Angeles Times*. Los Angeles, Calif.: Jan 4, 1999. p. 3

[Full text](#)[Abstract](#)

1-12 of 12

Want an alert for new results sent by email? [Setup Alert](#) [About](#)Results per page:  **Basic Search**Tools: [Search Tips](#) [Browse Topics](#) [4 Recent Searches](#) Database:   [Select multiple databases](#)Date range:    [About](#)Limit results to:  [Full text documents only](#) [Scholarly journals, including peer-reviewed](#) [More Search Options](#)Copyright © 2005 ProQuest Information and Learning Company. All rights reserved. [Terms and Conditions](#)[Text-only interface](#)